

**October 2017** *conducted by Michael Blostein*

Overture to Don Giovanni	<i>Wolfgang Amadeus Mozart</i>
Oh! Susanna	<i>Stephen Foster</i>
	<i>transcribed by Clive Richardson</i>
Andante from Symphony No. 5 Op.67	<i>Ludwig van Beethoven</i>
Hungarian Dances Nos. 6 and 5	<i>Johannes Brahms</i>
Fiddle-Fiddle	<i>Leroy Anderson</i>

**December 2017** *conducted by Michael Blostein*

Overture in A Minor from 1st Suite	<i>Georg Philipp Telemann</i>
Molly on the Shore	<i>Percy Grainger</i>
The Christmas Song	<i>Mel Tormé</i>
Concerto in B Minor, 1st movement for 4 Violins, Cello, Strings and Keyboard	<i>Antonio Vivaldi</i>
Finlandia	<i>Jean Sibelius</i>
Children's March	<i>Edwin Franko Goldman</i>
A Christmas Festival	<i>Leroy Anderson</i>

**March 2018** *conducted by Vincent Bonafede*

"King Arthur" Overture	<i>Henry Purcell</i>
Grande Valse Brillante	<i>Frederic Chopin</i>
"Downton Abbey"—The Suite	<i>John Lunn</i>
Allegretto from Symphony No. 3	<i>Franz Schubert</i>
Short Suite	<i>Vincent M. Bonafede</i>
I.	<i>Allegro</i>
II.	<i>Adagietto Moderato</i>
III.	<i>Allegro Vivace</i>
Selections from "The Merry Widow"	<i>Franz Lehár</i>
Themes from "Exodus"	<i>Ernest Gold, Robert Russell</i>
<i>Bennett</i>	
Happy	<i>Various</i>

**May 2018** *conducted by Vincent Bonafede*

Symphony No. 1, III. Menuetto	<i>Ludwig van Beethoven</i>
Concertino für Klarinette — Maxim Couillard, Clarinet —	<i>C. M. von Weber</i>
Sinfonietta on Russian Themes	<i>Nikolai Rimsky-Korsakov</i>
Over and Under the Waves	<i>arr. V. M. Bonafede</i>
Divertimento in C	<i>Joseph Haydn</i>
Symphony No. 1, I. All <sup>o</sup> molto	<i>Charles Gounod</i>
No Piano, Man!	<i>Billy Joel, arr. Clive Anderson</i>